

NEWS RELEASE

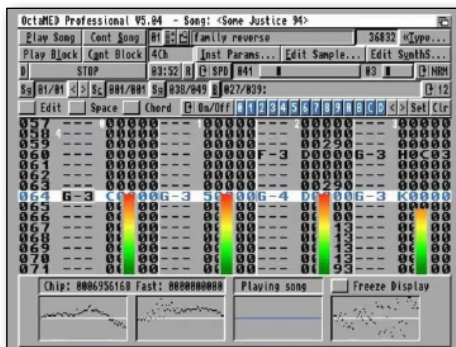
A-EON Technology acquires Octamed Premier tracker-style music editor for the Amiga



Cardiff, 17th February, 2015

A-EON Technology is pleased to announce that it has concluded the purchase of the source code and exclusive rights to develop, publish, and distribute *MED*, *OctaMED* and *OctaMED Soundstudio* for the AmigaOS and Amiga-inspired operating systems, including MorphOS, AROS and emulation, from the current owner Ray Burt Frost. As part of the agreement A-EON has also acquired the exclusive right to use the *MED*, *OctaMED* and *OctaMED Soundstudio* names in all product marketing, promotion and branding for AmigaOS and Next-Generation AmigaOS inspired versions including emulation.

OctaMED is a powerful tracker-style music editor for the Amiga written by Teijo Kinnunen and published by Ray Burt-Frost of RBF Software. It began its life as the *MED music editor* in 1989. The first commercial version was released under the *OctaMED* banner in 1991, so called because it could replay eight independent

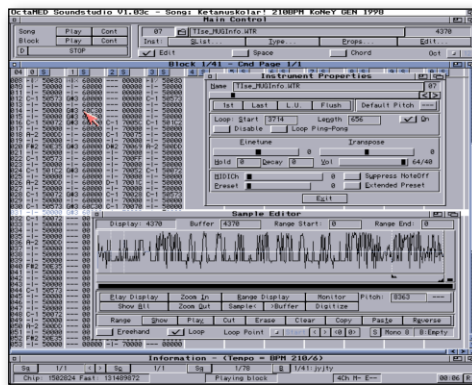


channels on the Amiga's four channel sound chip. *OctaMED* quickly became one of the most popular sound trackers on the Amiga and some Sony developers still use the Amiga version to create the initial sound tracks for their PS4 games. Version 3.0 was released as *OctaMED Professional* in 1992 and received several major upgrades. Version 6.0, which was available in English, German, French and Italian, was released in 1995 and was voted the best music program of the year by "Amiga Magazin" readers. It introduced many new features, including font-sensitive dynamic gadget layout, support for all normal screen modes, a re-sizable editor window and fully changeable and editable keyboard shortcuts along with an extensive ARexx interface, support for loading and saving standard MIDI files, saving modules as executable files and incorporating text in modules. The final Amiga version was released in 1996 as *OctaMED Soundstudio*. Again it introduced many new features including the "Mixing Mode" which

allowed up to 64 audio channels to be mixed to a stream of 16-bit digital audio which could be modified using *OctaMED's* inbuilt echo effects and output through different sound cards. The mixing mode also removed restrictions that existed in the old four and eight channel modes meaning samples were stored in fast memory and there was no restrictions on volume or sample length.

Ray Burt Frost commented on the *OctaMED* sale, "Teijo and I are pleased that A-EON have seen the potential of our once very popular music editor for the Amiga users, we both worked many hours/years to get this program to be as popular as it became on the Amiga platform. Trevor Dickinson added, "*OctaMED* is an iconic piece of Amiga software history and we are proud to add it to our growing software catalogue. Expect to see more software acquisitions in the future".

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